



DOMINICAN JUBILEE
800 YEARS
1216-2016

OPFAM

Dominican Family Matters, 22 November 2016

Go and Preach!

A Newsletter for the Dominican Family in Australia, New Zealand, Solomon Islands and Papua New Guinea

“Auguri” - Dominican Exhibition of Contemporary Art

Santa Sabina Rome: 23rd November – 24th January

See for further details: <http://www.op.org/en/auguri>

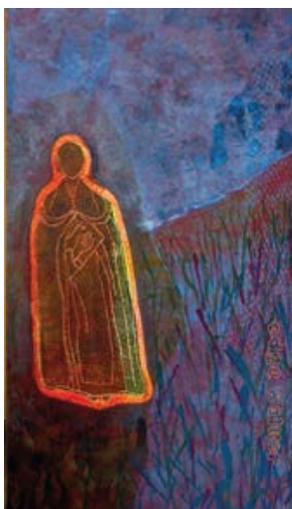
Preface Auguri

The fifteen banners hung in the side naves of this Paleo-Christian basilica given to St Dominic by the Pope in 1220 are expressive of so many figures from the Dominican tradition. Each brother, sister or laity exemplifying the multitude of charisms of the Order of Preachers, the five continents where the ardour of St Dominic has spread, and the both joyful and turbulent times that the Dominican Family has undergone has been interpreted by an artist from the contemporary Dominican Order.

The historical figures offered their lives in the service of their contemporaries, handing on the Gospel message in varied circumstances by their creativity and mission. And today, the members of the Dominican Family continue to add to their fervour. The fifteen artists who recall them in this exhibition are witnesses to this. In this way, past and present join together in these fifteen banners, illustrating how tradition forms the foundations for mission today.

DOMINICAN ARTISTS

Jacques Noé (Liege), Pablo Julian Fernando (Mexico), Cristobal Torres (Miami), Dino Quartana (Paris), Stephan Stüttgen (Düsseldorf), **Sheila Flynn (Sydney and Kopanang South Africa)**, Dana Benedicta (Oslo), Felix Hernandez (Sevilla), Marko Bobas (Zagreb), Zbigniew Krysiwicz (Louvain-la-neuve), Gisela Groenez (Düsseldorf), Gerald Isiguzo (Lagos), Jean Jacques Boildieu (Paris), Jocelyn Dorvault (Cairo), Thomas Nicholas (Nairobi), **Mary Horn (Oamaru NZ)**.



Sheila Flynn says: The accepted submission is a lithoprint of **St Dominic**. I began with my current experience working with the women, deciding to sew onto the printing paper the Matisse image, very rudimentary, linking with the suffering and struggles of the Kopanang women, how the paper needed to be pierced to enable an image to be formed. The stitches were then removed after the printing process. Then explored the world of Dominic, the journeys he made in compromised places, mountains, lonely terrains, and how he brought light into darkness (luminosity, light, contemplation, Good News) in those wilderness places (metaphorically as well as geographically). The side title was also stitched: ‘hope bearing companion / scattering darkness / edge walker’. [apologies! the photo on the net doesn’t do justice to Sheila’s work]



Mary Horn says: In the middle of 2014 I received an email from Alain Arnould OP from Belgium asking if I would do a painting to be transferred onto a large banner and hung in Santa Sabina Basilica in Rome in November 2016 to end the 800 years celebration .

The painting was to be evocative of the life of **Sigrid Undset** (20 May 1882 – 10 June 1949) who was a Norwegian novelist and was awarded the Nobel Prize for Literature in 1928 for her trilogy *Kristin Lavrandatter* – novels set in medieval Norway. She would be one of 16 members of the Order that would be chosen for the exhibition, two from each century. Undset was born in Kalundborg, Denmark, but her family moved to Norway when she was two years old. In 1924, she converted to Roman Catholicism and became a Lay Dominican. She married an artist and their marriage broke down leaving her with an unborn child and two other children one handicapped. Her eldest son was killed in the Second World War. She fled Norway for the United States in 1940 because of her opposition to Nazi Germany and the German occupation, but returned after World War II ended in 1945.

[Sigrid also wrote a significant novel about Catherine of Siena that was republished by Ignatian Press in 2009]

From the Master of the Order, Fr Bruno Cadore OP

Contemporary artists in celebration of the eight-hundredth anniversary of the Order of Preachers in this venerable location of Santa Sabina given to Dominic at the Order's beginnings!

In expressing here my deep gratitude that they accepted this invitation, I would also like to thank them for helping us, through their artwork, to welcome visitors to this house of preaching.

The tradition and rule of the Friars preachers calls on them to learn 'to recognise the Spirit working in the midst of God's people, and to discern the treasures hidden in the various forms of human culture, by which human nature is more fully manifested and new paths to truth are opened.' (LCO 99 § II). This Jubilee exhibition stems from such a desire to search, with others and especially in dialogue with artistic creation, these new paths «*ad veritatem*».

Throughout its history, the Order has encouraged a very strong link with the creation of art. We can think of the famous works such as the Last Supper in Milan, or the chapel at Plateau d'Assy. We can recall the majestic artwork of Fra Angelico, or that of Kim en Jong, who forms part of this exhibition by his stained-glass windows in the cloister. We can think of brothers from the last century in the realm of Sacred Art, or those of the 'New World,' which make up so fertile an artistic patrimony in dialogue with the cultures they discovered. And, we must remember also the poets and sculptors, writers and musicians whom the Order has supported in the use of their gift and the creation of their art – even if this was not always immediate or easy! Yes, the Order has an almost vital link to art, probably because it is a vital link with the search for those paths towards truth.

But this vital link is not a 'claim to fame' for the Order! I think rather, it must be a call to the necessary humility of every quest for the truth. The art exhibited here, through the brilliance of their intuitions, the acuity of the questions they pose, and the mysterious harmony they create between them and the place they occupy, show how the paths of art can lead the human being to a more authentic expression of himself. In this place there is felt a desire for wisdom and harmony irreducible to a purely rational quest for the truth. A place where the human being learns to discern the movement of the Spirit, as a 'faint murmur of a gentle breeze.'

A house of preaching is not first of all a house where we speak about God. Rather, it should be a house where we learn to pause in order to watch out for this 'movement' and to listen for a Word addressed to humanity which calls us to begin a conversation without ever being able to exhaust the mystery. In these weeks at Santa Sabina, these artworks will recall, at the heart of preaching, the need for this search in dialogue for new paths to the truth. Well beyond any 'message' that the artist

might intend to convey, just as it is well beyond what the preacher intends to express of the Word of God, the truth sets us free to the extent that we welcome its mystery.

Fr Bruno Cadoré OP Master of the Order of Preachers

Melbourne celebrates with a Pilgrimage Through Word, Art And Music

On Sunday 2 October from 2.30-5.30pm, about 300 parishioners and visitors to St Dominic's Parish went on a personal spiritual journey of the senses through Word, Art and Music.

Before setting out, the pilgrims were given a booklet, a candle bearing the 800 Jubilee crest and pencil along with their open heart, since this was their luggage for the pilgrimage. Part of the concept of working with the Word was included in the booklet with the poems by Gillian Annwn. Thanks to Dianne Barwood, Bryan Barwood and Imelda Purcell who greeted the pilgrims so warmly and providing them with their luggage for the journey.

The first stopover on the pilgrimage was with Fr Matthew Boland, whose topic was "The Word of God". He began by saying that the concept of the word, *logos* in Greek, and *verbum* in Latin, is central to our faith. He went on to explain that God's very essence is to be and in creating, he is somehow communicating something of his essence or nature to creation. So, these ideas present in our faith, ideas of who Jesus is, creation and everything that has being, and even the very nature of God, are somehow connected with this notion of word.

After his talk, Fr Matthew invited the pilgrims to take a moment to write down a name, concern or issue that may be on their hearts. The pilgrim's sense of smell was awakened as he lit the paschal candle and invited them to pass on the flame of Christ's light from their candle to their fellow pilgrim.

Then in reflective procession, the pilgrims moved to the Interactive Art Work called the *Veil* created by Mrs. Julie Moloney, where they placed their written intention using their sense of touch. A Mass since this 800 jubilee event was offered for these intentions.

Instrumental chant music played by Imelda Purcell on the organ accompanied the hugging walk of faith around the church.

Then when they had all gathered together, there was the second stopover- to listen to our second speaker, Mrs Anna Krohn, whose topic was "Sacred Art and the five Senses- To Pray, To Bless and to Preach"

After Anna's presentation, the pilgrims encountered the next major phase of the pilgrimage- Art and Music. Here the pilgrims were indeed fortunate to give their eyes an inspired celebration with the creative art works of Mrs. Julie Moloney, Fr Thomas Azzi OP, Sr Mary Burke fmm, Ms Frances Flanagan, Bishop John Baynton, Mr. Maratani Manu (cousin of Fr Nicholas Tanau OP), and Mr James Murnane. Their works related to Christ's redemptive work for us and in us. The booklet provided insight from the artists about their works.

The pilgrimage used the whole sacred space of St Dominic's to speak contemplatively to the pilgrims. as they embarked on their art viewing. Whilst they were viewing this art pilgrimage of vision and creative contemplation, their ears were opened to the wafting of the beautiful chanting sung by the Dominican Students- Br Reginald Mary Chua, Br Robert Krishna, Br Lawrence Bosekana, Br Harvey Ngatukalo and Br Edward Kavo and let it have room in enveloping their personal journey. Pilgrims sat peacefully as they listened to the chanting in the choir area on the sanctuary. These sounds of the beautiful chants sung the friar brothers will be treasured for years to come, along with their contemplation from the art provided.

At that time, pilgrims were able to ask the speakers questions and/or buy handmade rosary beads made by Br Michael Kisu OP. Proceeds from the sale went to the Solomon Islands as a jubilee gift from St Dominic's Parish.

After afternoon tea, the pilgrims returned to the church for the final speaker Sr Margaret Mary Brown OP whose topic was "What it is to be a Dominican". In exploring this topic, she gave examples of inspiring Dominicans who displayed different charisms required in their ministry. She

displayed their photos to us on an overhead projector screen which Fr Paul had kindly hired for the occasion. She talked about their lives and what they offered to the order.

After Sr Margaret Mary had concluded her talk, Fr Kevin Saunders gave a vote of thanks and the pilgrimage was concluded with the Recessional hymn "Family of St Dominic"

Ms Imelda Purcell and Mrs Julie Moloney.

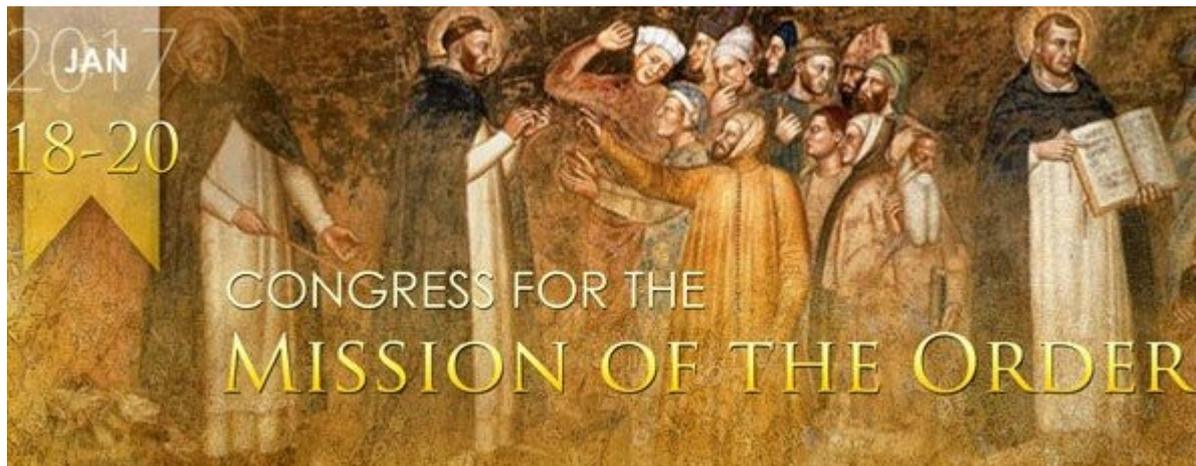
Dominican Sisters of Indonesia celebrate triple Jubilees

On Sunday morning, 13 November last, the Dominican Sisters of Indonesia celebrated a triple Jubilee event in Christ the King Church, Baciro, Yogyakarta. Sisters, relatives, friends, co-workers, Dominican Laity and parishioners participated in a joyful Eucharistic celebration to mark two Golden Jubilees, four Silver Jubilees and the ceremonial closing of the 800th International Dominican Jubilee year.

A concelebrated liturgy was greatly enhanced by a magnificent polyphonic choir and eloquent symbols of Javanese culture - the fruits of the earth, an internationally-flagged and finely-crafted 'tall ship' representing the Dominican Family, and colourfully costumed Javanese dancers who led the closing procession out of the church.

The final ritual, on the front steps, consisted of releasing six birds (three black, three white) to fly off into the future, a symbol of the Jubilarians journeying into their own futures. Celebrations continued over lunch in the church hall.

Invited guests, providing an international element to the occasion, included South Australian friends, Sister Pam Wood OP, Sister Gabrielle Kelly OP and Mr Brian Sharkey, a former long-time teacher at Cabra Dominican College in Adelaide, presently on a three-month volunteer term as English language support teacher in Indonesian Dominican schools on Java. *Gabrielle Kelly op*



See the details: <http://www.op.org/en/content/sent-preach-gospel-1>

If you have any activities around the Jubilee Year, please do share them with the wider Dominican Family, with photos and stories and utubes!

archives5@bigpond.com

*Let us continue to proclaim together
Our heritage and our future as an Order of Preachers*